

CHORD SYMBOL PRONUNCIATION (STRUCTURE)

Major Related Chords :

| | |
|-------|---|
| G | G Major |
| D7 | D 7 or D 7 th |
| As | A suspended |
| FM7 | F Major 7 th |
| *Dmod | D modal (D Root, 2 nd , 5 th) |
| Bb6 | B flat 6 th (Bb with added 6 th) |
| E7s | E 7 suspended or E 7 th suspended |
| **G5 | G 5 th (Root, 5 th) |
| F9 | F 9 th (F7 with added 9 th) |
| AM9 | A Major 9 th (AM7 with added 9 th) |
| B+ | B Augmented (B with Augmented 5 th) |
| A7-5+ | A 7 Augmented 5 |
| Db-5° | D flat diminished 5 th |

minor related chords :

| | |
|--------|---|
| d | d minor |
| am7 | a minor 7 or a minor 7 th |
| *amod | a modal |
| em9 | e minor 9 th (em7 with added 9 th) |
| **d5 | d 5 th |
| gm6 | g minor 6 th (g with added 6 th) |
| ***a#° | a sharp diminished (a# with diminished 5 th) |

Other chords :

| | |
|---------|--|
| D-add E | D add E (D with the added note E) |
| G/A | G over A (G above an A bass note) |
| e/D5 | e minor over D 5 th (e above a D5 bass) |

* These chords are sometimes incorrectly referred to as s2 chords (a suspension is a half-step and not a whole step) or as 9th chords (when no 7th is either present or implied).

** As with modal chords, 5th chords are not normally identified as either Major or minor in orientation, but this is a useful distinction for filling in harmonies and building new harmonies.

*** Because diminished chords frequently contain a diminished 7th as well, they are often called diminished 7th chords. A diminished triad is interchangeable harmonically with a diminished 7th chord.