

Handwritten guitar chord diagrams for four chords: A, B7, C, and dm7. The diagrams are written on a single six-line staff. The A chord is shown with three dots on the second, third, and fourth strings, labeled (1), (2), and (3) respectively. The B7 chord is shown with three dots on the second, third, and fourth strings, labeled (1), (2), and (3) respectively. The C chord is shown with three dots on the second, third, and fourth strings, labeled (1), (2), and (3) respectively. The dm7 chord is shown with two dots on the second and third strings, labeled (1) and (2) respectively. Each chord diagram is preceded by a double bar line and a small 'x' above the staff, indicating a barre. The labels 'A', 'B7', 'C', and 'dm7' are written below the staff.

An empty six-line guitar staff.

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